

RESUME OF
RICARDO BRAGANÇA
M A (A u d i o P r o d u c t i o n)
(D i s t i n c t i o n)

SUMMARY OF QUALIFICATIONS AND EXPERIENCE



Master's Degree in Audio Production with Distinction.

Licenciatura in Sound and Image with Honours (5 years degree).

Over five years experience lecturing at Higher Education Level.

Lecturing experience in Europe and Middle East.



Over ten years experience freelancing in audio production/post.

Avid Certified Pro Tools Instructor for over five years.

Avid Certified Pro Tools (Post) Operator.

Avid Venue 3.0 Certified Operator and Instructor.



Implemented and managed the only Pro Tools school in Portugal.

Implemented and managed the only Pro Tools school in Jordan.

EDUCATION

Master in Audio Production (Distinction) - Approved by the APRS - UK
University of Westminster (2007)

Licenciatura in Sound and Image (Equivalent to a Post-Bologna Euro MA)
Portuguese Catholic University (2006)

Avid Pro Tools Certification (Post) in HD7, HD8, HD9, User10 and Venue.
Avid HQ UK, Alchemia College and SAE Dubai (2007-2012)

SSL AWS48 Training
SAE Dubai (2012)

PREVIOUS EXPERIENCE

SAE INSTITUTE – DUBAI

Audio Lecturer and Official Pro Tools and Venue Instructor – June 2012 to current

SAE INSTITUTE – JORDAN

Audio Lecturer and Official Pro Tools Instructor - August 2011 - June 2012

Achievements:

- Implemented and managed successfully the first Pro Tools School in Jordan.
- Successfully trained in Pro Tools all the school's audio lecturers before I joined SAE Dubai.
100% score in my Key Performance Indicators for 2012
Grade attributed from Anonymous Student Feedback - 4.4 out of 5

Key Roles and Responsibilities:

- Designing, preparing and developing lecturing materials.
- Delivering lecturing materials through lectures, tutorials, practical sessions and other creative methods.
- Designing and developing assignments and examination papers.
- Assessing students learning styles through direct intervention in assignments, practical and examinations.
- Providing academic advice and guidance to students when required.
- Comprehending the academic structure, assessment regulations and procedures.
- Providing quarterly feedback to management on the teaching modules and program outline.
- Providing research findings of the industrial trend at the end of each quarterly to the management.
- Creating and delivering Master Classes on topics which are not covered in the curriculum.
- Administration and teaching of Avid-certified Pro Tools and Venue 3.0 training programs.
- Administering CAS, containing schedules, resources and results for each course.

Demonstrated Skills:

- Commitment to professional excellence in learning and teaching.
- Demonstrated high level of communication skills both verbal and written.
- Proven organisational skills.
- Proven ability to organise, prioritise and meet strict deadlines.
- Demonstrated client - service orientation.
- Ability to advise on the selection, development and use of appropriate technologies.

Units Delivered:

- BAP130 – Digital Audio Production
- BAP180 - Introduction to Audio Technology
- BAP190 - Live Sound Production
- BCM210 - Audio Post Production
- BAP230 - Advanced Audio Post Production
- BAP240 - Advanced Studio Production
- Project Mentoring

PORTUGUESE CATHOLIC UNIVERSITY

Audio Lecturer and Official Pro Tools Instructor

School of Arts

September 2007 to August 2011

Achievements:

- Implemented and managed successfully the first Pro Tools School in Portugal.
- Successfully trained in Pro Tools all the school's audio lecturers before I joined SAE Jordan.
- Successfully trained in Pro Tools industry professionals from National Radio, TV and Music.

Key Roles and Responsibilities:

- Research and development of Audio Units for the Bachelor's in Sound and Image
- Lecturing Audio Engineering Units at a Higher Education level to first, second and third-year undergraduate students.
- Lecturing Audio Engineering Units at a Higher Education level to the MA Sound Design students.
- Project Mentoring and Grading: MA Sound Design final projects
- Internship Mentoring: Managing and grading the MA in Sound Design Internship Program.
- Monitoring and counselling students on attendance, conduct and academic performance as required to enhance student participation, confidence and progression.
- Design and develop assignments and examination papers.
- Administration and teaching of Avid-certified Pro Tools training programs.
- Program timetabling tutorials and studio sessions.

Demonstrated Skills:

- Exceptional interpersonal communication skills, both verbal and written.
- Fostered student confidence and encouraged academic excellence.
- Ability to create new curriculum that prepared students efficiently to cope with the industry's ever-changing trends.
- Liaison between student and facilities staff in a dynamic, fast-paced higher education environment.
- Professional representation of the university at campus Open Days, industry meetings, High Schools and through press releases.
- Professional liaison with commercial audio engineering, entertainment and creative technologies industries.
- Collaboration across multiple departments including Television and Animation in the organisation and execution of the annual MA Final Projects Showcase.
- Expert use of Pro Tools software, analogue and digital signal processors and consoles.
- Exceptional proficiency with Microsoft Office (Mac and PC).

Units Delivered:

- Digital Sound Editing (BA Level)
- Location Recording (BA Level)
- Audio Post Production (BA Level)
- Game Audio (MA Level)
- Pre - Production: MA Sound Design Final Project
- Production: MA Sound Design Final Project
- Studio Production - Music (MA Level)
- Curricular Internship (MA Level)
- Pro Tools 101, 110 and 130 (Official Avid Curriculum)

AALTO UNIVERSITY - Finland

Audio Lecturer (Guest)

Media Lab

March 2007 to April 2007

Achievements:

- Promoted cultural interchange, shared academic techniques and professional expertise.
- Created an Erasmus Partnership with the Baltic Film and Media School - Tallin University

Key Roles and Responsibilities:

- Development of lectures for the Sonic Narrations in Audiovisual Productions Module - MA in Sound in New Media.
- Project Mentoring and Grading: MA in Sound in New Media.
- Design and develop assignments.

Demonstrated Skills:

- Exceptional interpersonal communication skills, both verbal and written.
- Liaison between student and facilities staff in a dynamic, fast-paced higher education environment.
- Expert use of Pro Tools software, analogue and digital signal processors and consoles.
- Exceptional proficiency with Microsoft Office (Mac and PC).

FILBOX

June 2008 - November 2009

Sound Designer/Audio Post

Key Roles and Responsibilities:

- Sound Design
- Audio Restoration
- Editing
- ADR
- Mixing and Mastering content for top level television projects.

Demonstrated Skills:

- Professional written and verbal communication with actors and production team.
- Setting up ADR sessions
- Digital editing with Pro Tools HD (Mac)
- Creative use of Pro Tools for Sound Design.

RTP - Portuguese National Television
June 2006 to August 2008

VT Technician / Audio

Key Roles and Responsibilities:

- Handle VT related requests and designate a course of action for each request.
- Prepare all VT related material before every news broadcasting or morning/late show.
- Real-time cue up of VT material during every news broadcasting or morning/late show.
- Basic Software/Hardware Maintenance.
- Direct interaction with the graphic department for clip selection, organization and cue up.
- Live Audio Mixer: News Program.

Demonstrated Skills:

- Professional written and verbal communication with producers and graphic department.
- Professional operation of analogue and digital signal processors.
- Exceptionally high level of audio during broadcasts.
- VT Management, cue up and real-time delivery.

FCD&CAMPO ALEGRE THEATRE
January 2005 to June 2006

Audio Technician

Key Roles and Responsibilities:

- Assisting the Head Audio engineer and the producers at the highest level of theatre play audio production. It also included stand up comedy and music concerts.
- Operation of state-of-the-art analogue and digital consoles and signal processors
- Technical troubleshooting of complex theatre audio systems.
- Customer service.
- Repairs and maintenance of theatre equipment.
- Running errands.

Demonstrated Skills:

- Exceptional interpersonal communication skills, both verbal and written.
- Outstanding time management and multitasking in a high-pressure environment.
- Ability to work effectively as part of a small team in a creative environment.
- Ability to prepare and work with a vast range of productions and different types of artists.

SOUND DESIGNER AND MEDIA CONTENT PRODUCER
January 2001 - current



Play Show Reel

PUBLICATIONS:

Santos, Ricardo Bragança. *The Edge of Eternity: 3 Years and a Fallen Angel*. Colégio Luso Francês (2002). ISBN 972-8157-39-8

GUEST LECTURES:

4th International Animation Film Festival "Golden Kuker" - Bulgaria
Invited to deliver a Master Class on **Sound and Music for Films**. May 2013.

LANGUAGES:

- **Portuguese** (Native or bilingual proficiency).
- **English** (Full professional proficiency).
- **Spanish** (Professional working proficiency).
- **French** (Limited working proficiency).

REFEREES:

Mark McKinnon-Bassett

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